

VIDEOGRAPHY - Yoel Meranda (Last Updated May 2009)

no.	title	series	english title	description	duration	sound	format	year
1	mouthful	snow in new york		<i>snow in new york</i> series was shot during a Michael Snow lecture in New York with Mr. Snow's permission. It consists of seven videos, all about one-minute-long... this was my first attempt at experimental editing so I had no idea on how the videos would appear on TV, etc. The small LCD screen of my Optura Xi camera was my only viewing source during the editing. It is the ideal format to see these, especially since some of them depend heavily on interlacing, which is completely lost on de-interlaced screens. <i>snow in new york</i> was shown in Lucca Film Festival 2007	0:52	Silent	mini-DV NTSC	2005
2	untitled				0:37	Silent		
3	untitled 2				0:40	Silent		
4	digital ways of doing				0:20	Sound		
5	color correction				0:32	Sound		
6	I_MIT				0:47	Silent		
7	michael's nose				1:04	Silent		
8	window	window		window series was shot to the memory card of my Canon Optura Xi and then edited on Adobe Premiere. The footage of window and howl were shot from the window of my room in New York and the stairs are the stairs of that same building. I think the videos are partly a reaction to the concrete of New York. The title and part of It was the first time I got out of New York after a year or so. Such a relief...	0:37	Silent	Quicktime	2005
9	howl				0:49	Sound		
10	stairs				1:13	Silent		
11	on my way to boston...			1:01	Sound	mini-DV NTSC	2006	
12	16 Ağustos	Günlük 2006	August 16th	total duration: 4:33	1:02	Silent	mini-DV NTSC	2006
13	1 Eylül		September 1st		0:36	Sound		
14	4 Eylül		September 4th		0:37	Sound		
15	12 Ekim		October 12th		1:56	Silent		
16	tompkins square park				1:14	Sound		
17	rainbow-wall			0:56	Sound	mini-DV NTSC	2006	
18	vauxhall bridge			1:07	Sound	mini-DV NTSC	2006	
19	emirgan korusu		emirgan park	The first narrative experimental video I've ever made. And I didn't even know it would turn out to be narrative when I started shooting.	0:52	Sound	mini-DV NTSC	2007
20	düzgören çıkmazı		a dead-end for straightseers		4:14	Silent	mini-DV PAL	2007
21	artifacts			Random digital artifacts... They're intuitively factual but are they artful? The footage is from a trapeze practice near Paris. I superimposed the abstract parts of the footage randomly, and then edited the outcome. The title is taken from an unmade Orson Welles film. I thought it fit the two opposing rhythms of the video, one continuous and the other scattered. The video was made thanks to Kaori Ito.	5:58	Silent	mini-DV NTSC	2007
22	time runs				1:07	Silent	mini-DV NTSC	2007
23	Dirsek Koyu, Hisarönü			Dirsek Bay at the Gulf of Hisarönü in the south of Turkey. After deleting the parts of the footage I don't want in, I cut what's left to ten parts. Superimposed the first with the second, the third with the fourth, etc. In a sense, everything that happens there is random. I might have made a few small adjustments (deleting a one-frame that included a sound I don't want in, etc.) but everything that happens there is random.	3:00	Silent	mini-DV PAL	2007
24	camden rust				0:43	Silent	mini-DV NTSC	2007
25	il mio viaggio in italia		my voyage to italy	A video-diary of my trip to Italy in the Summer 2007. Shot on the Fiumicino Airport, Roma, Siena, Chianti, Lucca, Pisa and San Gimignano... Always synch-sound and chronologically ordered. This process seems to make sense for me, since every shot I get is (and has got to be) a reaction to the one I got before.	38:08	Sound	mini-DV NTSC	2007
26	kaori			A portrait of Kaori Ito during her trapeze practice.	1:38	Silent	mini-DV NTSC	2007
27	intrinsic			In two parts, always in process of transformation... An attempt to see how video intrinsically moves from image to image.	6:36	Silent	mini-DV NTSC	2008
28	les faits		things		2:44	Silent	Quicktime	2008
29	3:30			Merging blacks and whites kindly shift places within the frame while the improvised sounds from the piano occupy the same time-space.	3:30	Sound	mini-DV NTSC	2008
30	hmmm...				1:13	Sound	Quicktime	2008
31	en la playa de barcelona		on the barcelona beach		1:53	Sound	mini-DV NTSC	2008
32	tiempo prudente		time-cautious	A cautiously time-wise camera observing the Barcelona Beach...	2:17	Sound	mini-DV NTSC	2008
33	None They Say Have I				7:37	Sound	Quicktime	2008
34	giveth and taketh away				2:40	Sound	Quicktime	2008
35	interweaved				0:56	Silent	Quicktime	2008
36	eytan in HD				0:42	Sound	Quicktime	2008
37	océanéant		nonocean	A pink ocean of nothingness...	2:32	Silent	Quicktime	2009
38	diagonal	directions		How do the pixels vibrate when they're free? Do they ever dance in diagonal lines? And what do they celebrate?	1:02	Silent	Quicktime	2009
39	perspective					0:48	Silent	Quicktime
40	emily & charlotte				0:58	Silent	Quicktime	2009
41	fraçnc				1:35	Silent	Quicktime	2009
42	evol				1:05	Silent	Quicktime	2009
43	louis XIV				0:35	Silent	Quicktime	2009
44	going				0:36	Silent	Quicktime	2009
45	look				1:31	Silent	Quicktime	2009
46	india				2:05	Silent	Quicktime	2009
47	story board				0:46	Sound	Quicktime	2009
48	traffic cameras				1:01	Silent	Quicktime	2009
49	sphorus				1:05	Silent	Quicktime	2009
50	otoku	mizoguchi			0:58	Silent	Quicktime	2009
51	monogatari				1:09	Silent	Quicktime	2009